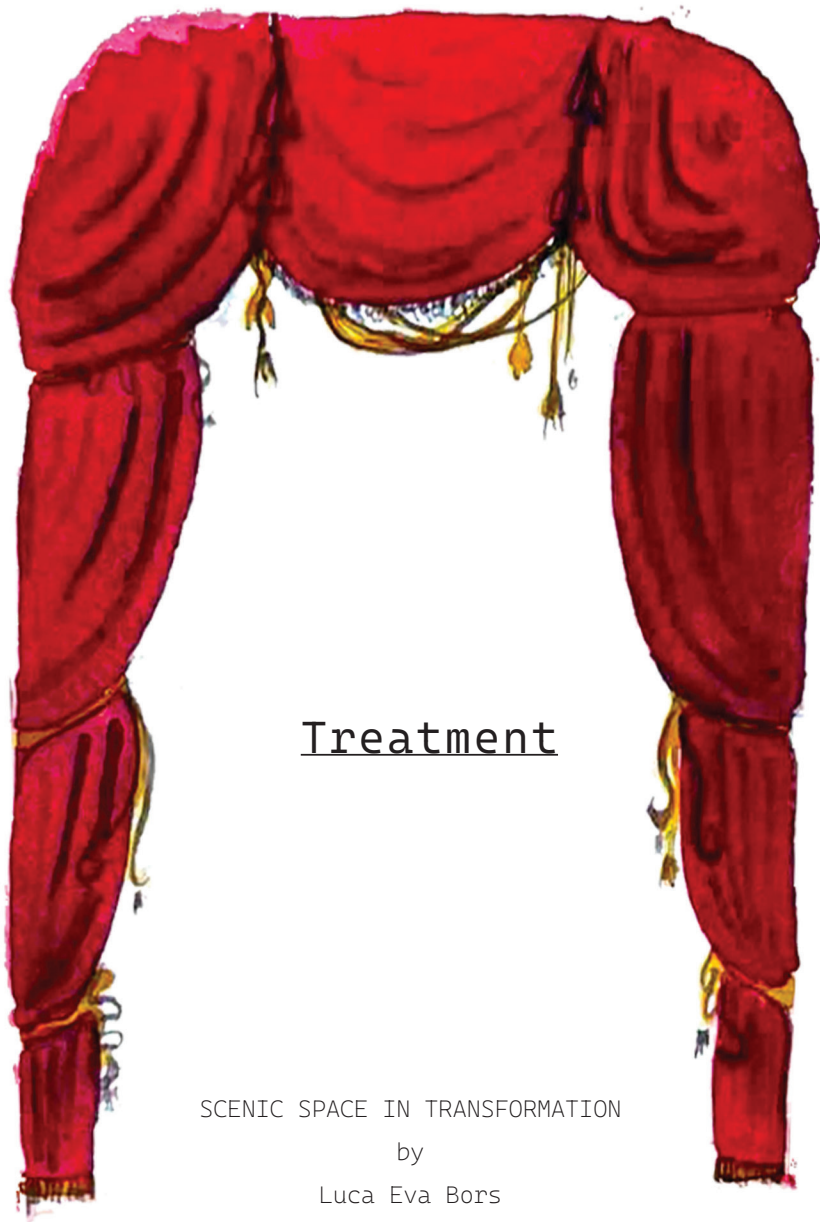




Treatment

SCENIC SPACE IN TRANSFORMATION

by

Luca Eva Bors

Atelier de recherche critique 2024 - 2025

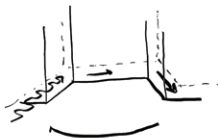
TYPOLOGIES

experimental theater design in Budapest

What is a Treatment?

It plays the indicator in the process of playwrite. It is a multi-page, detailed synopsis of the project. It contains all the key elements, important scenes, main characters, and the crucial plot points. It is the whole project broken down into one simple document – a roadmap for the reader.

In the writing process, it functions as a foundational tool, it helps structure thoughts, ideas, drawings, and essentially the project coherently. It's an integral part of developing the narrative, – crafting a compelling *Treatment* is essential for capturing the essence of the play/project in a concise way.

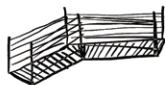
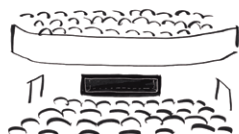
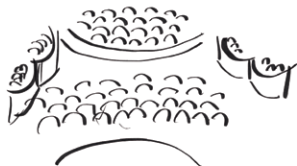


stage

proscenium
arch

fly tower
and grid

backsatge
and wing

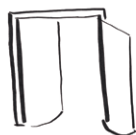


seating ar-
rangement

control
booth

orchestra
pit

catwalks
and galle-
ries

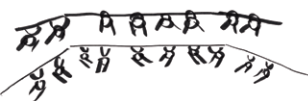


entrance
and exit

curtain and
drapery

box office

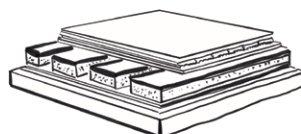
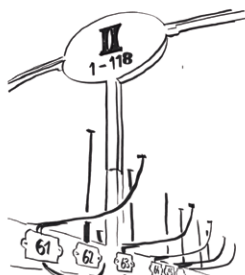
accustic
shells and
reflectors



stage light

set-desing
and scenog-
raphy

bar buffet



seating
auditorium

cloakroom

flooring

DE-COMPOSITION

ROOF

CURTAIN

STRUCTURE

PODIUM / STAGE

AUDITORIUM / SEATS

GROUND

As I find it, today's society craves down-to-earth, real experiences that bring a community together. The Covid-19 epidemic truly underlined the fact, how much we need each other. We know how to connect with each other online, in a virtual reality. Creating a delusion of a communal yet individual activity. But this doesn't fully fill the void, we need experiences that start a conversation. In a city's layers there are hidden gems, public spaces of heterotopia.

One may ask, what makes a theatre?

I created a catalog, decomposed theaters projects to learn the dramaturgy of sequences. As a result, a toolbox of elements was created.

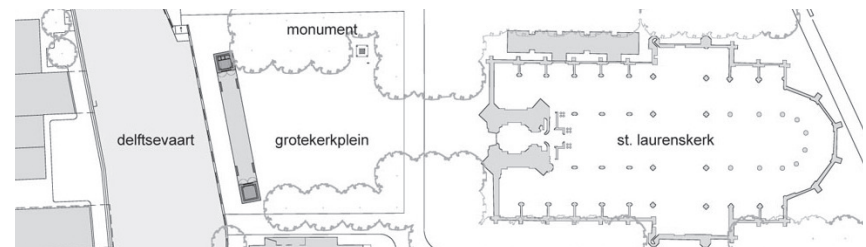
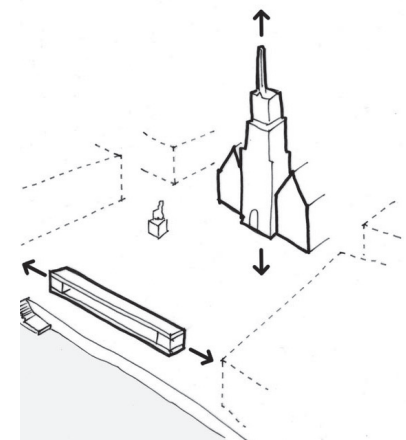
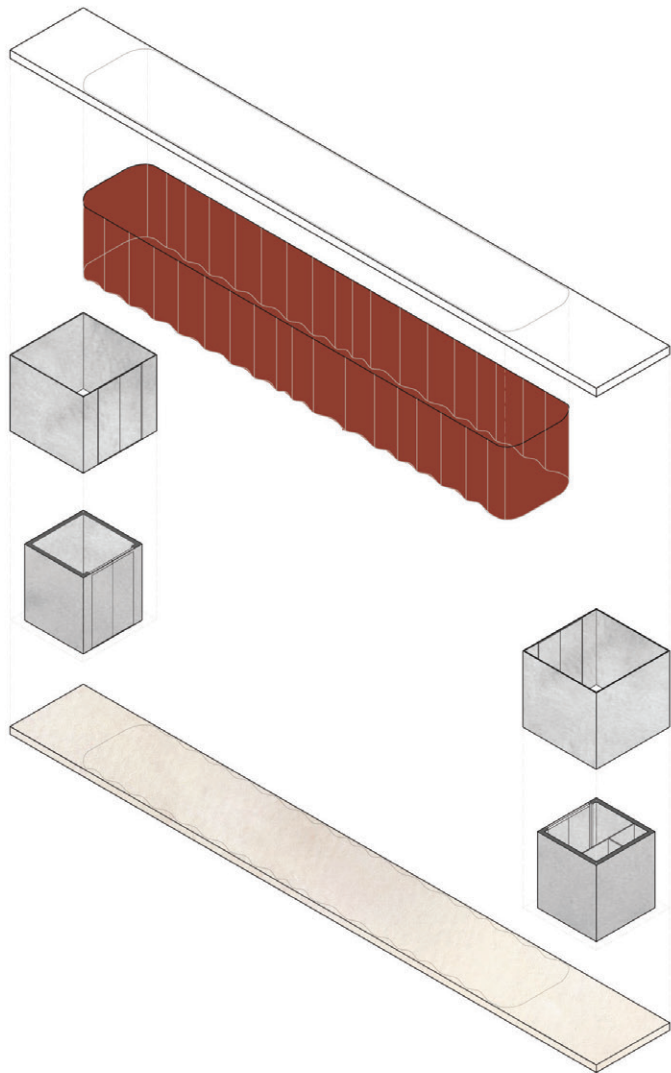
The following architectural examples have shown me how to create theatre with already existing and well-known structures. Locating them deep into the rich urban fabric, making it known and accessible for everyone.

It doesn't have to be expensive to watch a performance
– as going to the opera.

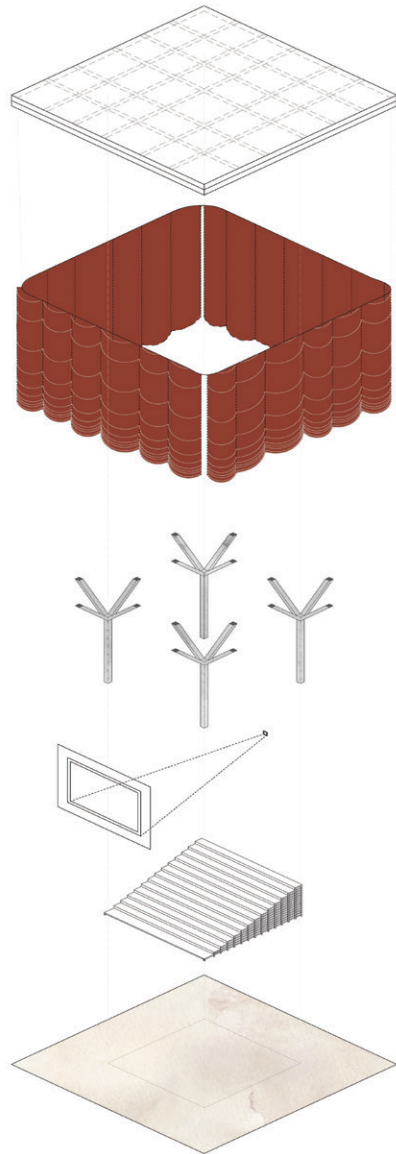
Keeping your eyes open and your ears tuned!

Audience and performer bring structures, architecture alive.

Atelier Kempe Thill
0047 Open Air Theatre Grotekerkplein, Rotterdam
2009

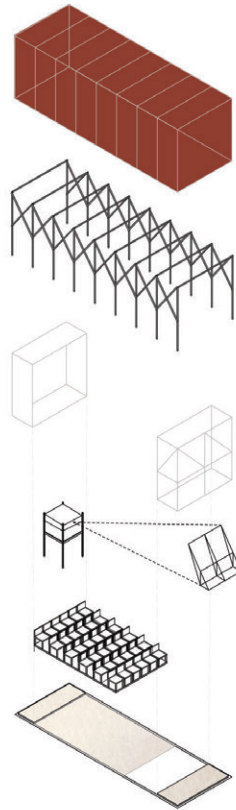


ASSEMBLE
The Cineroleum, Cerkenwell Road, London
2010

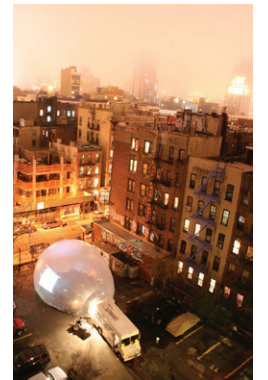
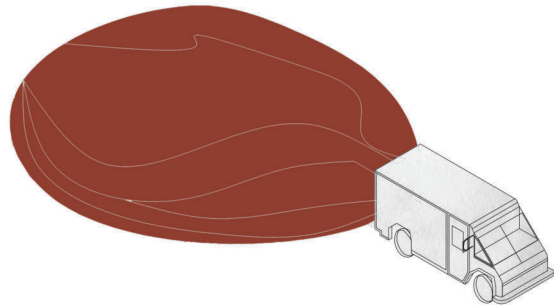


Omri Revesz

Pop-In, Pop-Out, Pop-Up: Collapsible Street Cinema, Venice
2017



raumlaborberlin
Spacebuster, New York
2009



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Atelier Kemp & Hill. "0047: Open Air Theatre Grotekerkplein." Atelier Kemp & Hill. Accessed June 2, 2025. <https://atelierkempethill.com/projects/0047-open-air-theatre-grotekerkplein/>.