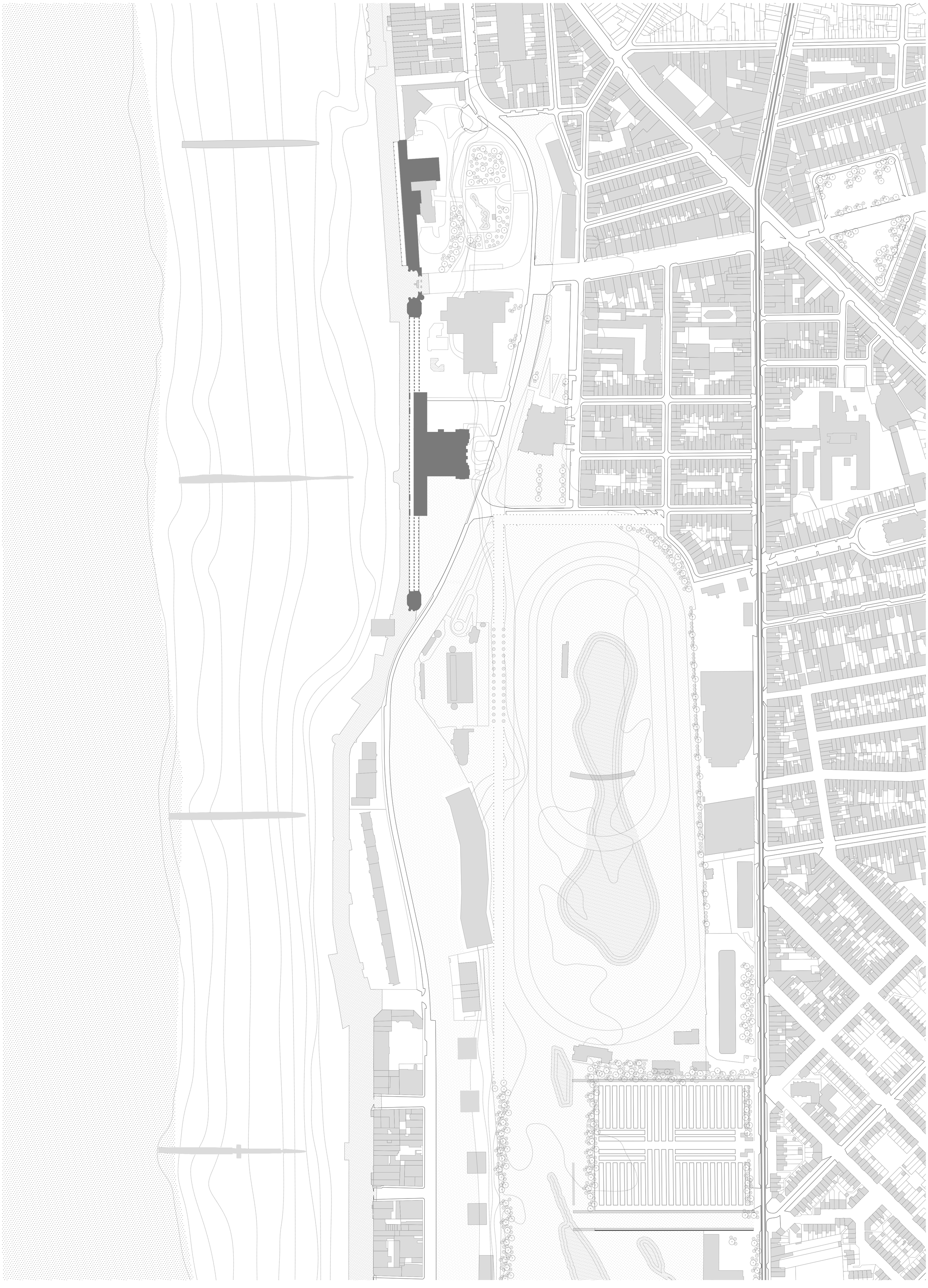
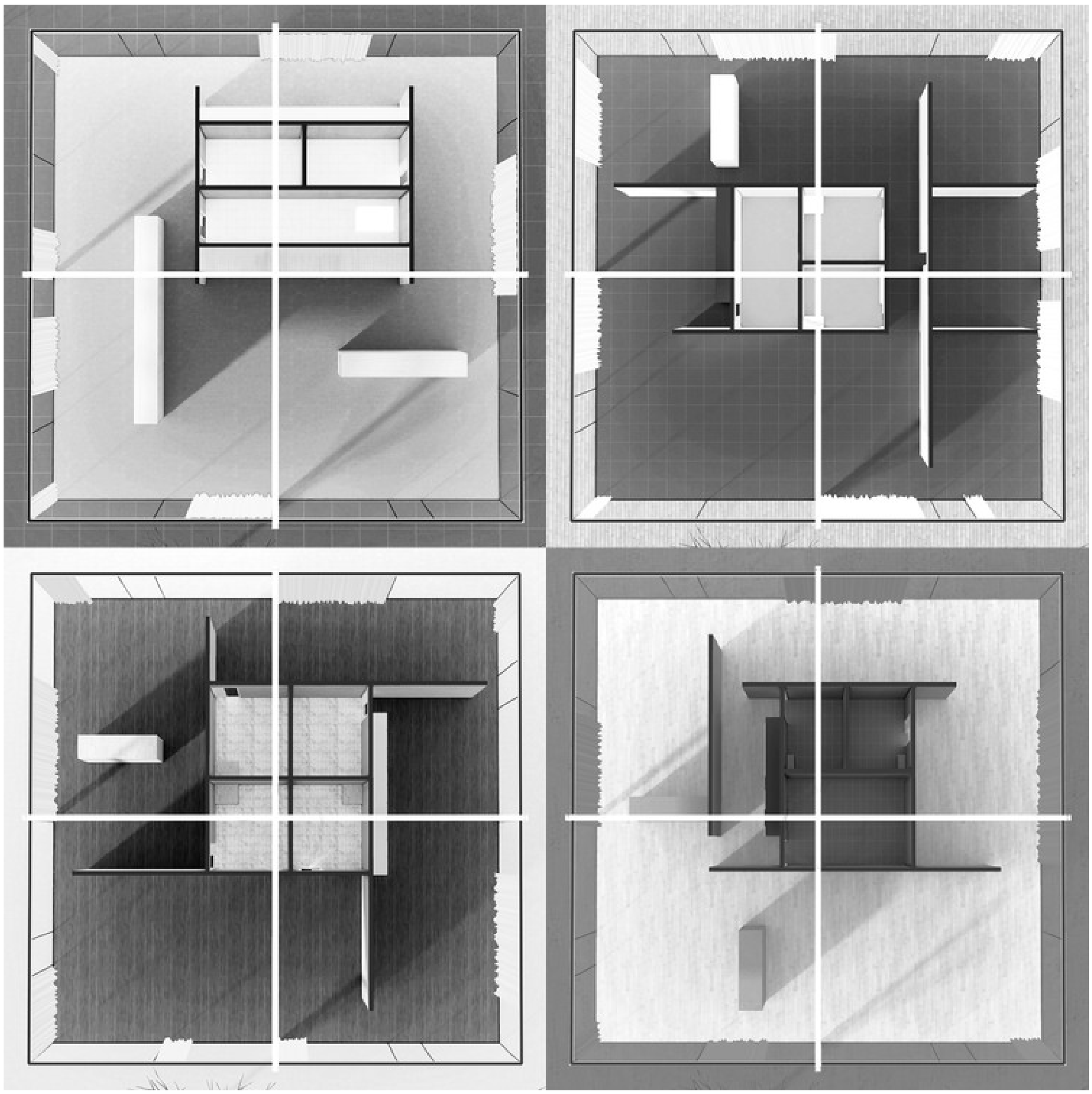


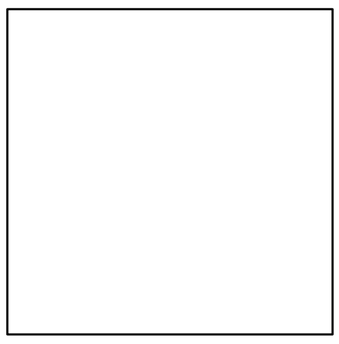
Structure et pérennité
Nouvelles galeries d'Ostende
Boyens Alexandre
LBARC 2200 | Travail de fin d'étude *en & sur* l'Architecture : Typologies



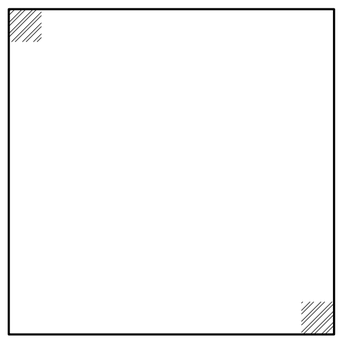
Structure | *Structure Technique* | *Structure Habitée*

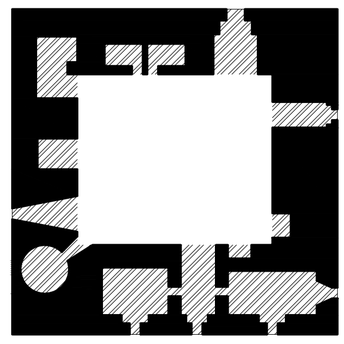
MURS

Plan massif libéré



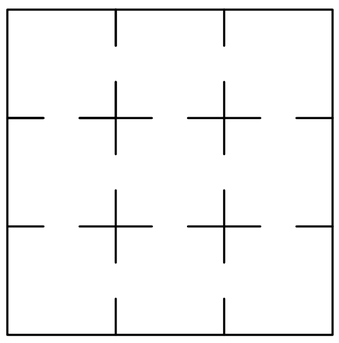
Design Museum | OFFICE KGDVS
Gand (Belgique)



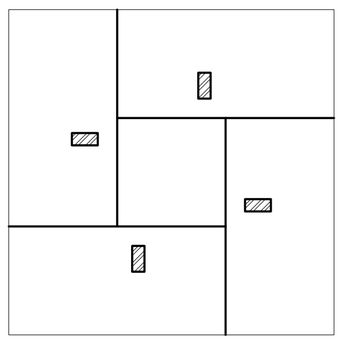


Château de Comlongan
Clarencefield (Écosse)

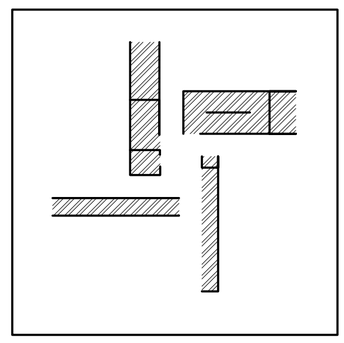
Plan massif structuré



Villa Buggenhout | OFFICE KGDVS
Buggenhout (Belgique)



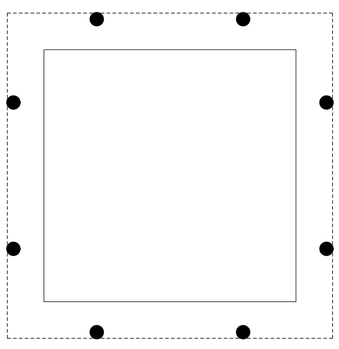
Logements de Montereau-Surville | Arsène-Henry
Montereau-Fault-Yonne (France)



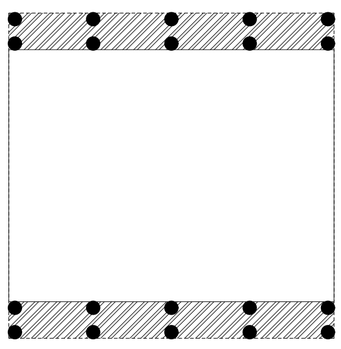
Bureaux 2226 | Baumschlager Eberle Architekten
Lustenau (Autriche)

POTEAUX

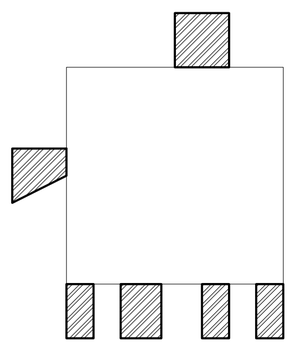
Plan filigrane libéré



Neue Nationalgalerie | Mies van der Rohe
Berlin (Allemagne)

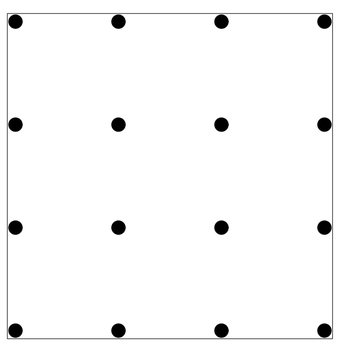


Centre Pompidou | Piano, Rogers, Franchini
Paris (France)

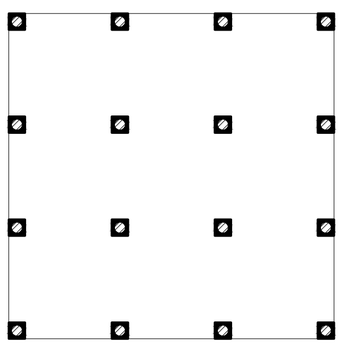


Kitchen Tower | XDGA
Anderlecht (Belgique)

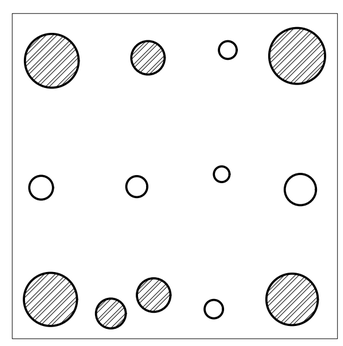
Plan filigrane libre



Bureaux | Kerez
Lyon (France)



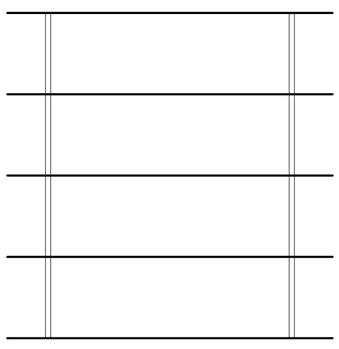
Les Marelles | Maurios
Boussy-Saint-Antoine



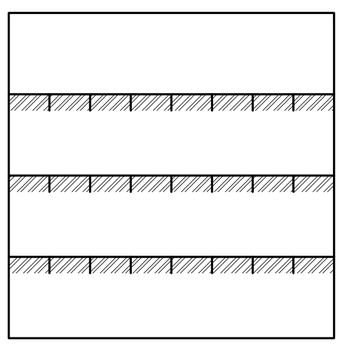
Médiathèque de Sendaï | Toyo Ito
Sendaï (Japon)

DALLES

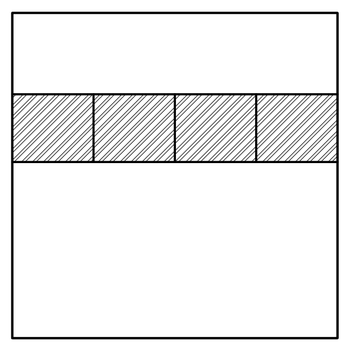
Espace - dalle



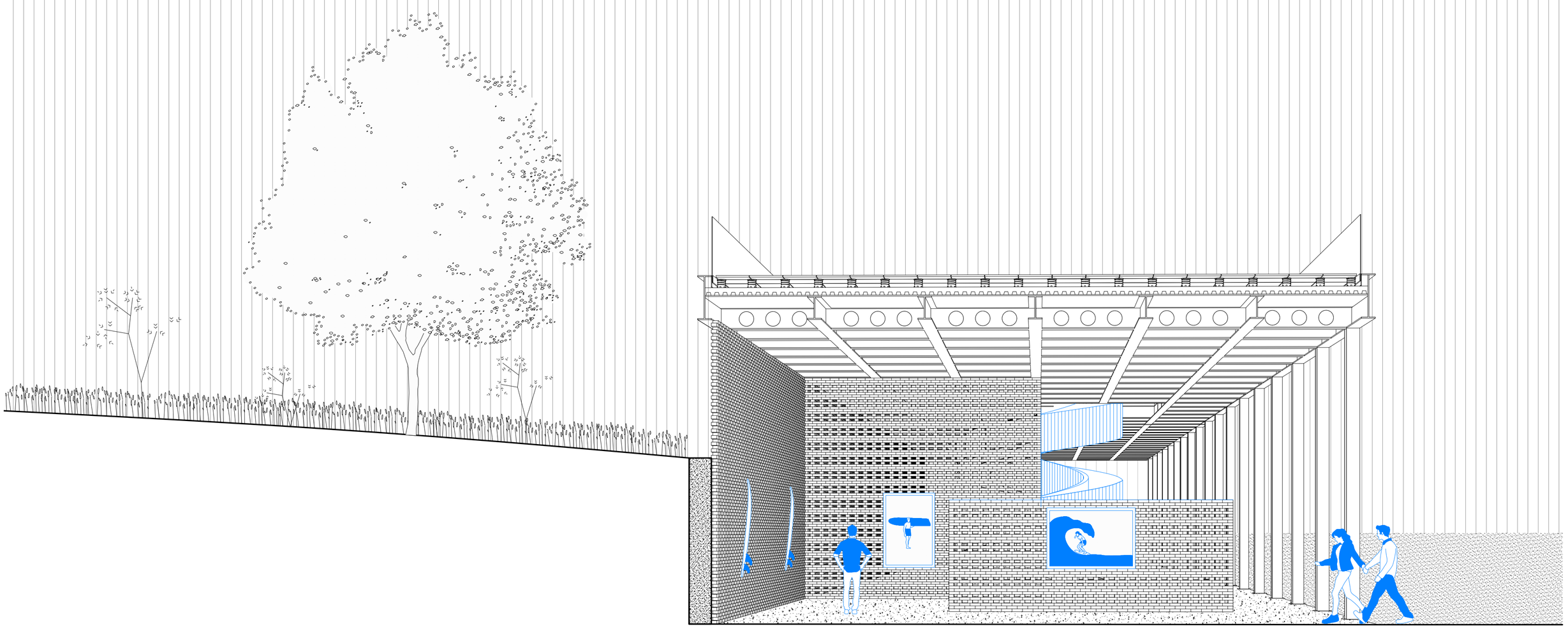
Maison Dom-Ino | Le Corbusier

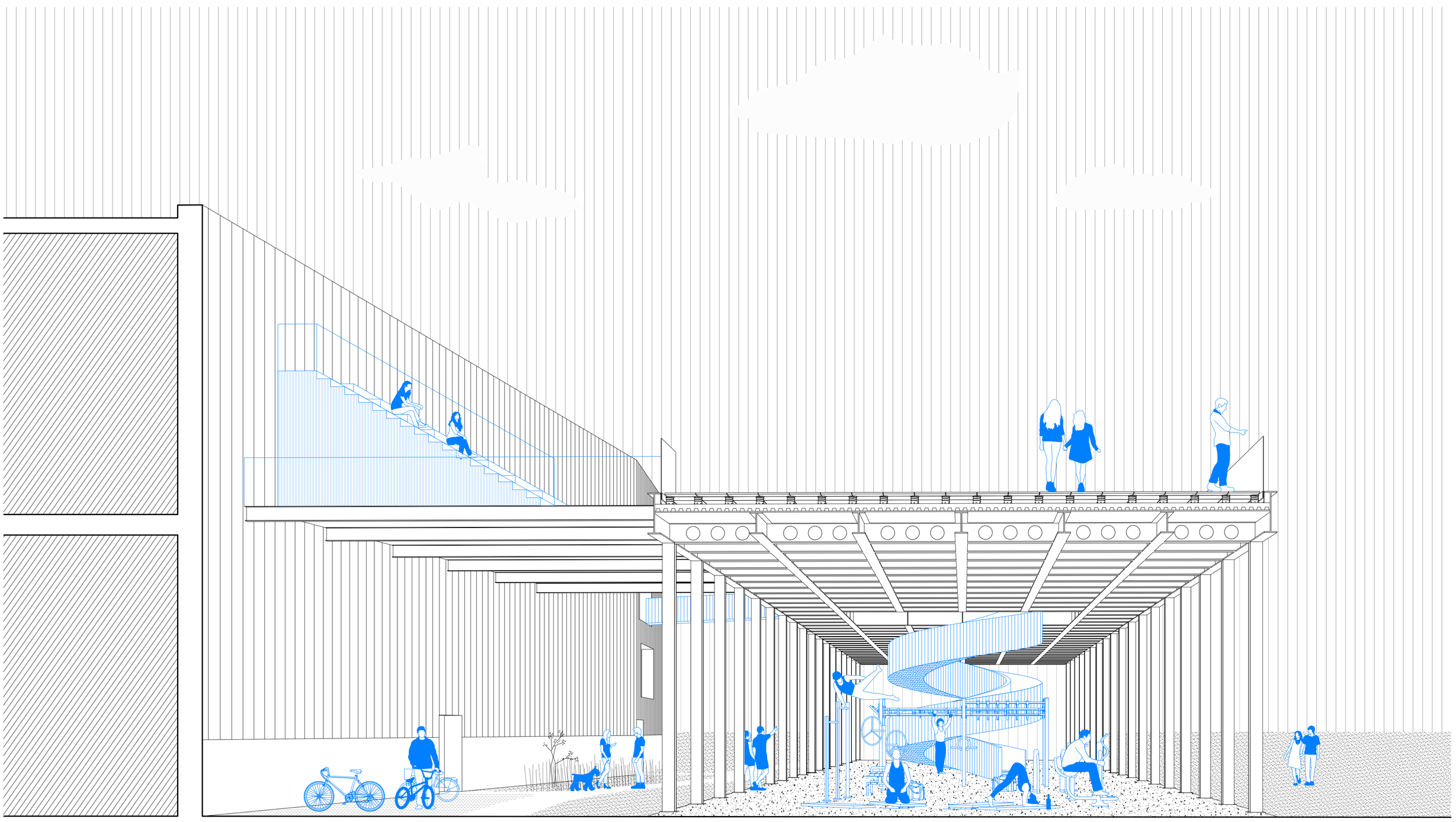


Bâtiment Lloyd | Rogers
Londre (Royaume-Uni)



ZKM | OMA
Karlsruhe (Allemagne)





Structure et pérennité
Coupes habitées - Le talus et le cinéma
Boyens Alexandre
LBARC 2200 | Travail de fin d'étude *en & sur* l'Architecture : Typologies

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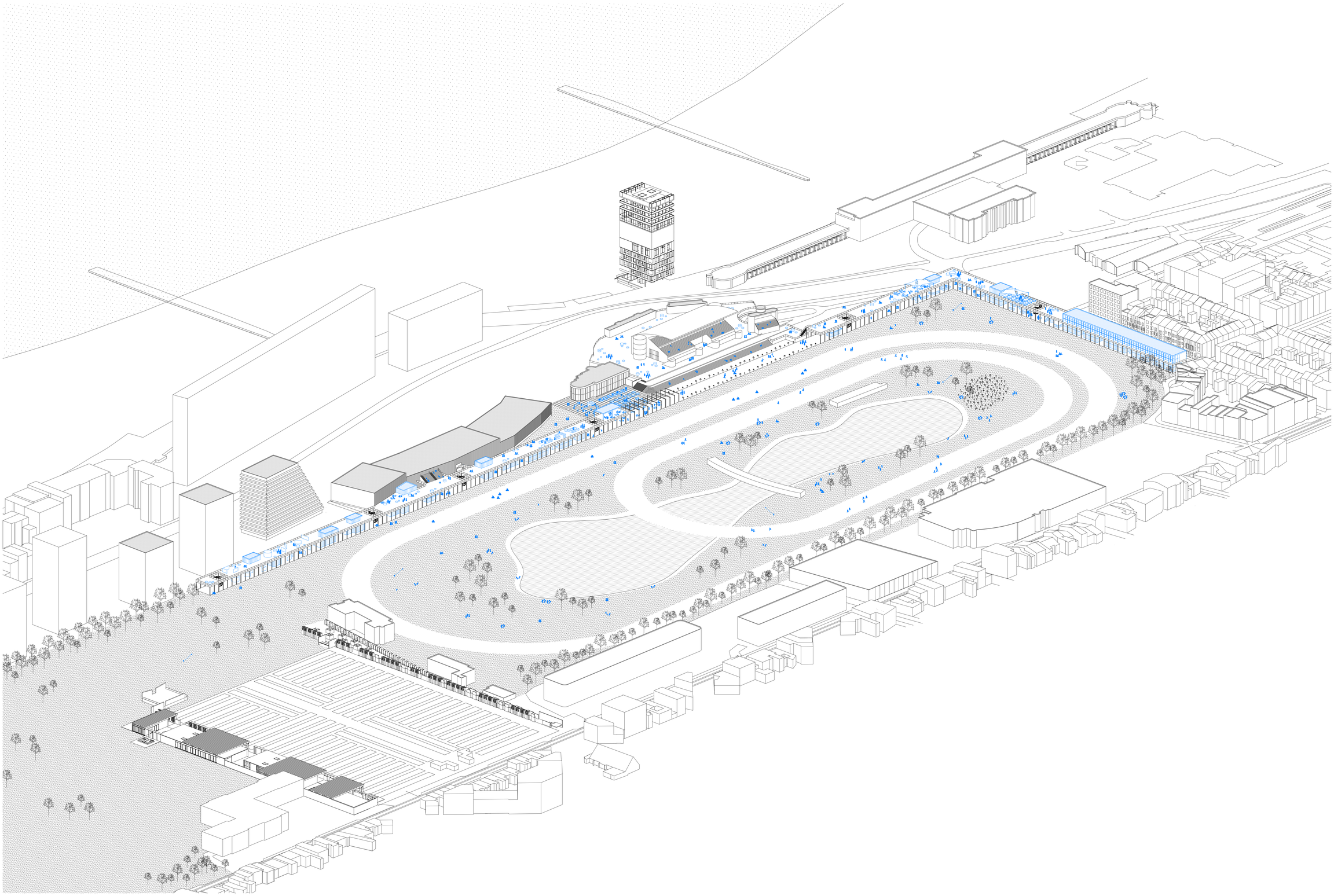
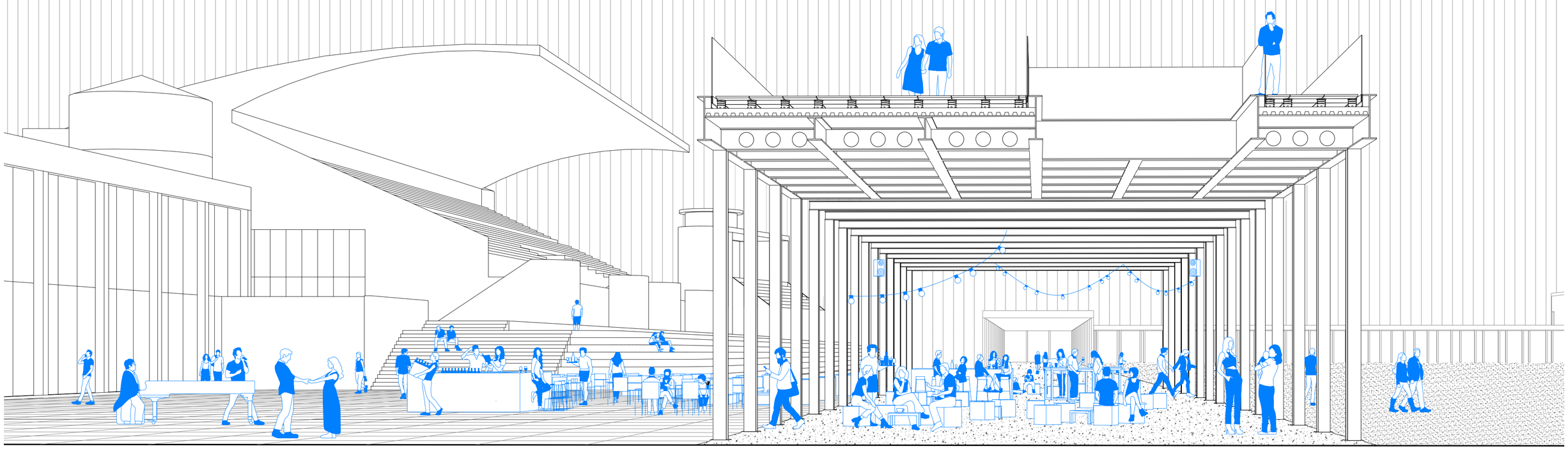
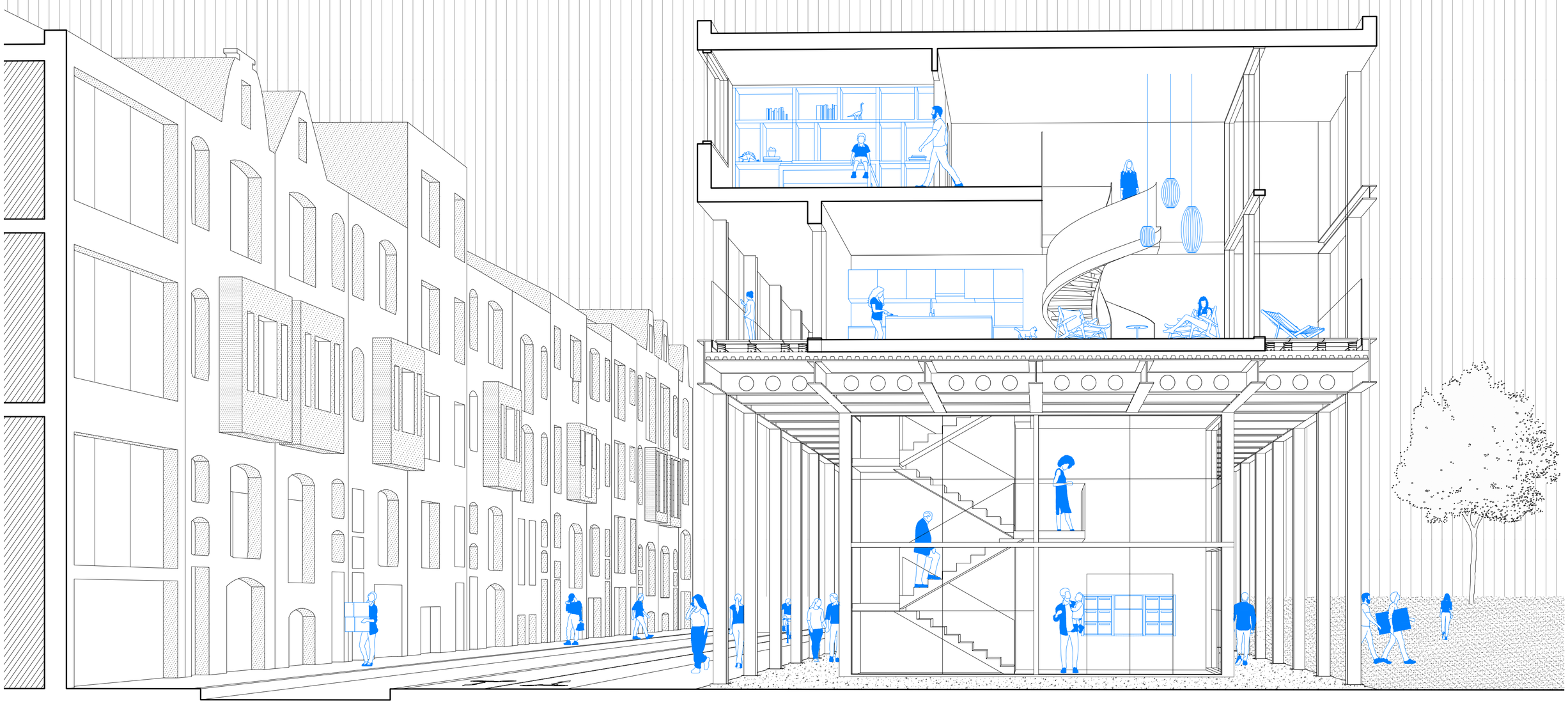


Panorama d'Ostende
Les galeries de l'hippodrome
Boyens Alexandre
LBARC 2200 | Travail de fin d'étude *en & sur* l'Architecture : Typologies





Structure et pérennité
Coupes habitées - La terrasse et la rue
Boyens Alexandre
LBARC 2200 | Travail de fin d'étude *en & sur* l'Architecture : Typologies

0 0,5 2,5m

Structure et pérennité
Collage - infrastructure habitée
Boyens Alexandre
LBARC 2200 | Travail de fin d'étude *en & sur* l'Architecture : Typologies

Structure et pérennité
Les nouvelles galeries de l'hippodrome
Boyens Alexandre
LBARC 2200 | Travail de fin d'étude *en & sur* l'Architecture : Typologies